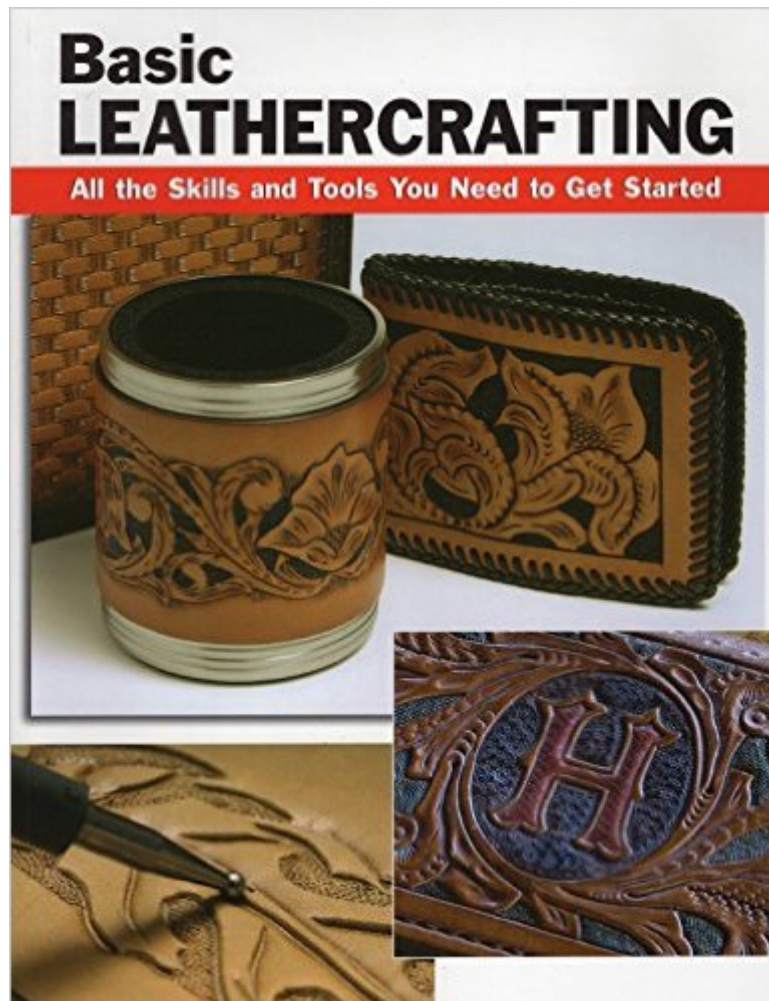


The book was found

Basic Leathercrafting: All The Skills And Tools You Need To Get Started



Synopsis

Step-by-step instructions and photos illustrate basic leathercrafting techniques: choosing leather, stamping and decorating, stitching and lacing, and finishing Projects in both traditional and contemporary styles Detailed how-to information teaches what you need to learn to get started in this fun and popular craft

Book Information

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Customer Reviews

Prior to reading this book my knowledge of leathercraft was just what I did as a Boy Scout - so basically non-existent. After reading this book I feel I'd be able to complete tasks with a better understanding of the processes used to create quality looking leather projects. This book really is composed of three parts: 1) Tools - it gives a paragraph or two explanation of many of the tools you may need while dabbling in this hobby/art. 2) Method - This section takes you somewhat step by step through the various ways to turn a piece of leather into a functional work of art. It includes guides on staining, dying, stitching, lacing, and most importantly tooling (adding design using stamps and custom patterns) 3) Execution - This section puts part 1 & 2 into practice. It gives a step by step tutorial on building a card case, and a belt. The author did a great job on this section giving a brief overview of the step without fully repeating the method, although referencing the page to visit if you need additional help. Overall this book is highly recommended by me. It's approximately 200 pages, but with the great illustrations and step by step guides you can easily finish this in an evening and truly get a nice beginners level knowledge on this craft. If you were like

me, wanting to see all that was involved with this craft before buying the tools, you can't go wrong picking up this book first. For reference - I purchased the kindle version and read this on my iPad Mini. In the past I've had issues with reference books with lots of illustration not being formatted well enough to make the book usable as an ebook. This book was formatted exceptionally well and I have 0 regrets about buying the eBook vs the spiral or paperback.

This is an excellent beginner and intermediate book on leathercrafting. I only have one disagreement with one of the sections (see below). It is a glossy 8-1/2" x 11" book with very clear color photos of everything. I believe it is also available in a lay-flat spiral bound version. The topics covered include the following: -Types of leather-Cutting leather-Tool, glues, lacing & thread-Dyes, finishes, waxes, conditioners-Laying out designs & using patterns for carving-Carving the design and stamping designs-Setting snaps and rivets-Stitching, sewing, lacing-Going through all the techniques again on two projects:-1. A fancy dyed belt with stamped design and silver conchos 2. A fancy case for business cards with stamped design and stitching A quibble: I do have one disagreement with the book on the section about using neatsfoot oil for un-dyed leather projects. Most leathercrafters rarely use it on new leather for several reasons. 100% pure neatsfoot oil (not the lower-quality "neatsfoot oil compound") is best used only to restore dried out leather (which happens over time) so it is softer and more flexible. For new un-dyed leather, neatsfoot oil is not the best leather conditioner or preservative. The author shows dipping a nice un-dyed holster in a bucket of neatsfoot oil. On anything but very dry, thick leather, this can cause a limp, oily-looking, darkened leathercraft project. I have seen the appearance of some beautiful new leather projects ruined this way. And any adhesive bond or non-synthetic thread stitching you have on the item may come apart or loosen over time due to the absorbed neatsfoot oil. Today there are much better leather conditioners and preservatives that will allow un-dyed leather to stay much firmer than with neatsfoot oil and protect it from moisture and drying. (Many contain beeswax, which was a traditional leather preservative.) Search on for "leather conditioner" or "leather preservative" and read the reviews. Follow the instructions carefully. Only apply it lightly and try on a test scrap first to see the effect on color and any dye you have used. Keep any leather coatings off the stitching and away from any adhesive seams to not dissolve or loosen those. There are several good leather conditioners and preservatives from companies like Lexol. To read all about leather conditioners and preservatives you can see many info pages with a Net search on-leather + "neatsfoot oil" + beeswax + preservative + soften + conditioner So in summary, a very good leathercraft book with the one disagreement on using neatsfoot oil on your work.

This is an excellent book if you want to try making something from leather. Easy to understand loaded with great pictures and instructions. Have already made two wallets and a checkbook cover with little effort.

I was really excited about this and when it came it everything I expected. The book gives you great descriptions of what the tools are used for and gives you a couple beginner projects. Book is nicely constructed.

I checked this book out from the library, but I realized that I had to get my own copy. I have been doing leatherwork for a long time, but I don't do it continuously, so I forget some of the steps. That's the reason I bought this book. It lays out all of the processes for leather stamping and lacing in big color photos. It's a great book for beginners as well.

I thought it was a pretty good read. The author covers many subjects relating to leather and leathercraft without dwelling on any particular subject too long. As a primer and overview this book is excellent.

A lot of info for the budding leatherworker. Very well illustrated and easy to understand. If you are new to this hobby you should be able to glean plenty of helpful tips and practices.

I borrowed this from the library, renewed once, said heck with it and bought to add to my library. The thing that I love best about this is the clear photos with very very good details. As a photographer I can assure you the person taking the photos knew his craft. It's true - the pictures really do fill in for the 1,000 word explanation. The binding is circular enclosed within an excellent hard laminated cover, so it lays flat when you're referring to it. I wish more how-to books would bind this way.

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